



# PACER

*Post Adoption Center for Education & Research*

**P.A.C.E.R.  
Proudly Invites You  
to a  
Screening and Discussion  
of**

## **I, THE AFOREMENTIONED INFANT**

**With the Director, Ronit Kertsner**

**WHEN** Sunday, April 15, 2007  
2:00 – 5:00 p.m.

**WHERE** Gene & Cathie Sperring's  
442 2<sup>nd</sup> Street East  
Sonoma, CA 95476  
707.938.8381

**TO  
COINCIDE  
&  
WITH** The Sonoma Valley Film Festival,  
April 11-15, 2007, showing at five  
locations within walking distance  
[www.sonomafilmfest.org](http://www.sonomafilmfest.org)

**COST** A voluntary \$5 donation to PACER  
to fund its work supporting the  
adoption community

**DRIVING  
&  
PARKING** The Sperring's home is located  
one block east of Sonoma's  
central plaza. Parking is available  
in the drive and on the street.

**R.S.V.P.** By April 12<sup>th</sup> to PACER board  
member Kathy Waddill at  
925.254.4044 or  
[kathy@theuntangledweb.com](mailto:kathy@theuntangledweb.com)

**ALSO** Light refreshments will be served



*"This film is my personal journey, as an Israeli adopted adult, ten years after the reunion with my birth mother, whom I met in Paris. This film is my way of searching for ways to maintain a relationship with a birth mother who is not interested in any real contact. By meeting other birth mothers and adopted adults struggling with the same issues of identity, loss and pain, I try to resolve personal identity issues in a quest for some kind of closure to my life story.*

*"The personal stories portrayed in this film deconstruct many of the adoption myths that have invaded our society and reveal the complexity involved in the life of each person affected by adoption. Tales of search and reunion may relate to rejection as in my story, or deep connection as in Patrick's story. No matter the outcome, individuals come away with more pieces to fit into the puzzle of their identities.*

*"Birth mothers were supposed to disappear gracefully, forget and go on with their lives. The birth mothers in this film carry different shaped scars portraying the different faces of loss caused by giving up a child for adoption."*

Ronit Kertsner, Director

**Ronit Kertsner**, filmmaker and editor, graduated from the Film and Television Dept. at Tel Aviv University. Her documentary "The Secret" was screened in festivals around the world, including the Berlin, London and Toronto Festivals, and won the First Prize at the 2002 Bordeaux Festival.